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THE JETSONS, No. 15, May, 1965. Published bi-monthly by K.K. Publications, Inc., Poughkeepsie, New York, in cooperation with Golden Press, Inc. Second-class postage paid at Poughkeepsie, New York. Subscription price in the U.S.A. 65c per year; foreign subscriptions \$1.15 per year; Canadian subscriptions 90c per year. All rights reserved throughout the world. Authorized edition. Designed, produced and printed in the U.S.A. by Western Printing and Lithographing Company. Copyright © 1965, by Hanna-Barbera Productions, Inc.

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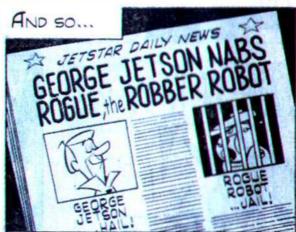
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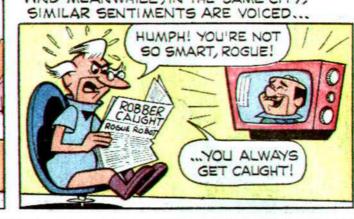




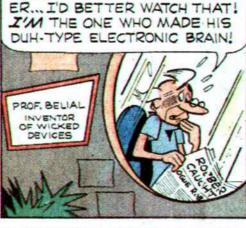


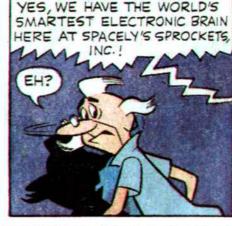


AND MEANWHILE, IN THE SAME CITY,







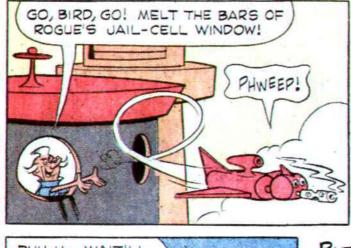
















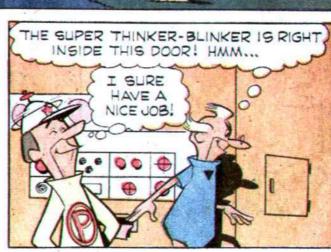
THE CORE OF ROGUE'S TROUBLE, HIS
FEEBLE THINKER-BLINKER...

RELAX, ROGUE ... I'LL PUT A
BETTER ONE IN ITS PLACE!

GPOP!







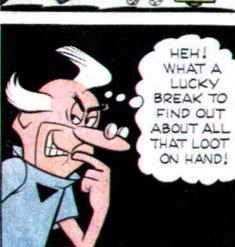


















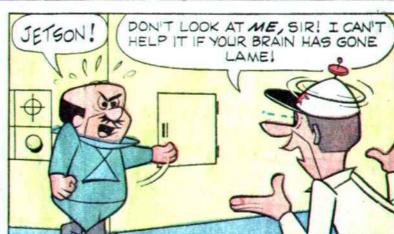
WHAT IS THE MINIMUM THICKNESS









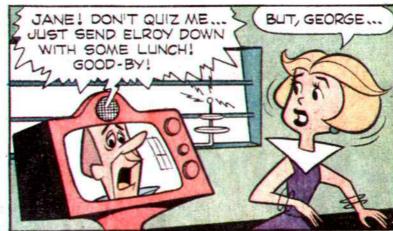


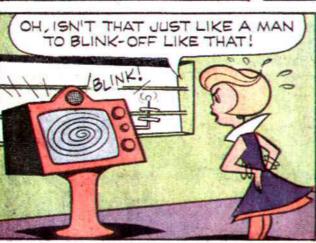






































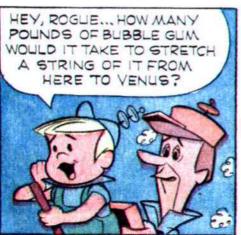




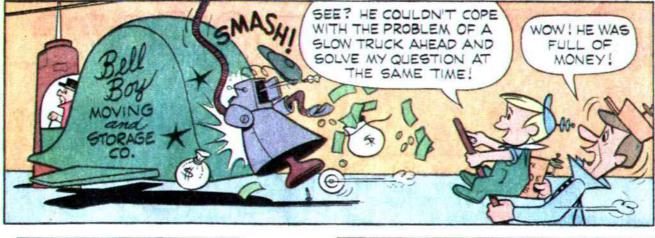












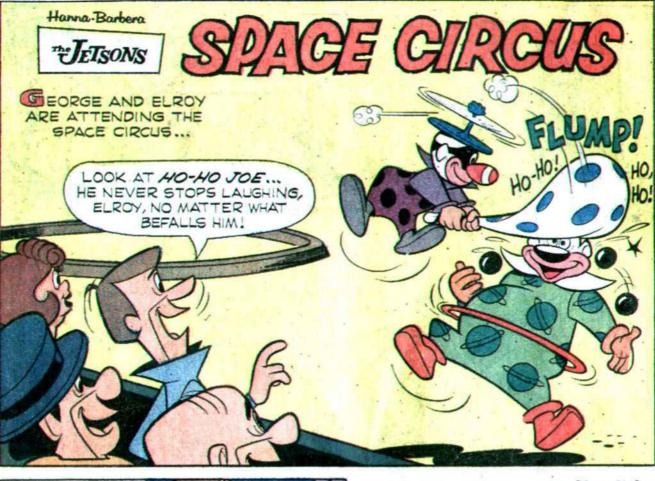




















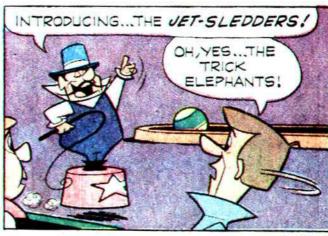




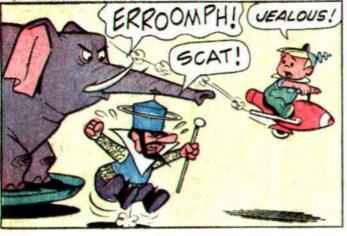




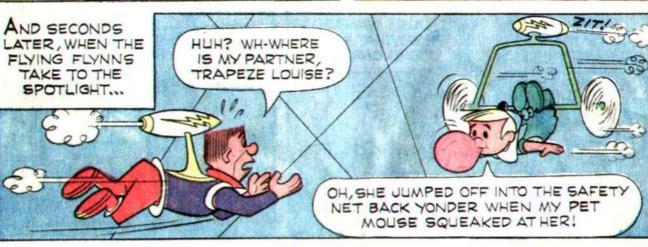


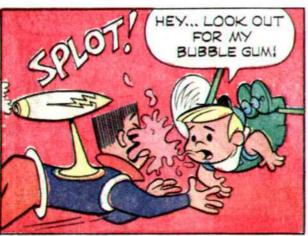






























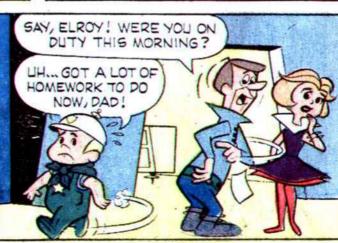


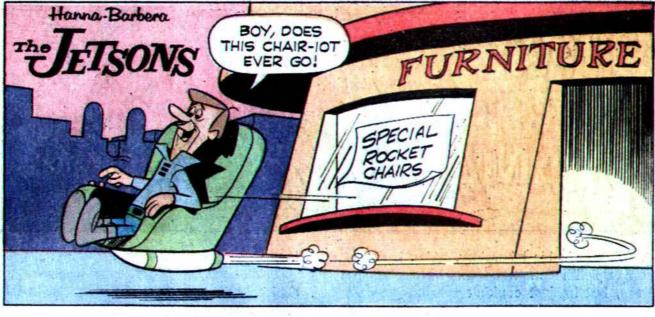
























J. Evil was in his laboratory, trying hard to come up with some newer and nastier inventions, but he just couldn't concentrate because of a racket going on outside.

"Hopping hexes! What goes on?" snarled J. Evil as he ran out into the front yard. It was full of cars and trucks and shouting men. The trucks had signs on them: SCAREMOUT PRODUCTION, and the shouting men were laying down power cables and setting up huge lights and cameras.

"What . . ." began J. Evil, but was inter-

rupted by a loud shout.

"Watch it, Charlie!" yelled a burly fellow.
"Don't trip over those cables! You might knock over one of those lights!"

"My name's not Charlie, and what are you doing on my property?" sputtered J. Evil.

An important-looking man with a big cigar in his mouth strode up. "I thought you knew!" he said. "We're making a movie with Hairy Harry, America's favorite monster, and we're using this crazy, beat-up old house of yours for a set!"

Before J. Evil could reply, his dear wife Goonda came out. "It's all right, sweet," she said, "I told these gentlemen that they could make their movie here! We're getting a good price for the rent of our house!"

"Listen!" snapped J. Evil, "we're not that hard up! If we need money, all I have to do is go down in my lab and make some!"

"Quiet, you two!" yelled the director of the movie. "We're ready to shoot a scene!"

A hulking figure emerged from a nearby dressing room. His head was covered with a mass of hair through which a pair of beady eyes glared balefully.

"Oh, Mr. Hairy Harry," gushed Goonda,

"can I have your autograph? Please . . . "

"Yuh!" grunted Harry, scribbling an X on a piece of paper, then lumbering off in the direction of the cameras.

"Isn't he wonderfully, hideously repul-

sive?" sighed Goonda dreamily.

"Bah!" snorted J. Evil. "I'm as hideous any day!" He went off to sulk in his lab. He'd been through this with Goonda before. Once she had a crush on Attila the Hun... then there was Blackbeard the Pirate, and several others. She'd get over it in time and then they'd make up.

Make up! Wait a minute! J. Evil had a brilliant idea. He waited until Hairy Harry was through shooting the scene and had returned to his dressing room. Then J. Evil sneaked over and peeked through the window.

"Aha!" he gloated to himself, " I thought so!"

"Goonda dear," he called. "Come over to Hairy Harry's dressing room! I have a real surprise for you!"

He knocked on the dressing room door. It opened, revealing a tall, good-looking man.

"Yes?" he smiled.

"Meet Hairy Harry — without make-up!" said J. Evil to Goonda, with a smirk.

"Why, you're ... you're HANDSOME!" gasped Goonda. "Horribly, repulsively handsome! Take your autograph back, you phoney! I've never been so disillusioned in my life!"

With that, she stomped off toward the house, followed by J. Evil.

"There, there, don't feel too badly," he said consolingly. "I may not be quite as hideously repulsive-looking as Hairy Harry with his make-up on, but at least my face is all my own!"

Harra-Barbera TOUCHÉ TURTLE and DUM DUM SMALL-TYPE RESCUE















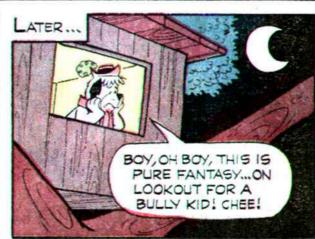












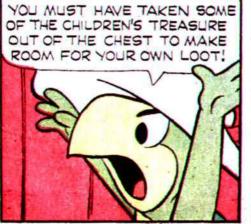


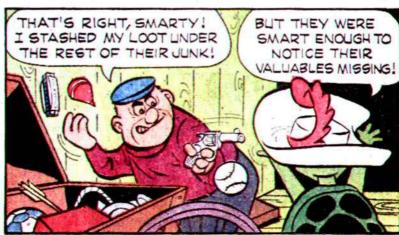
















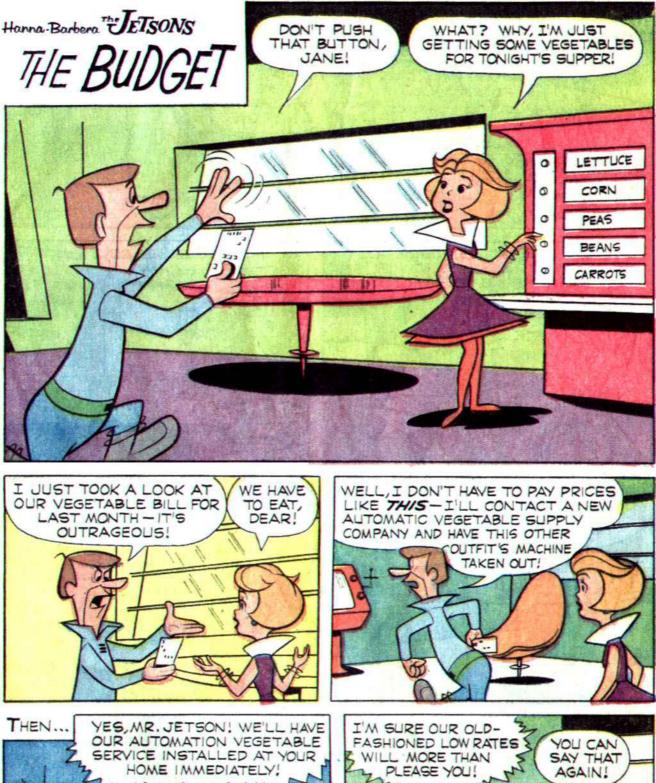


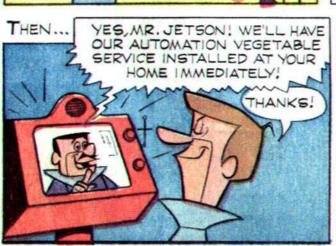








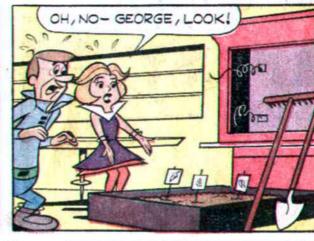






























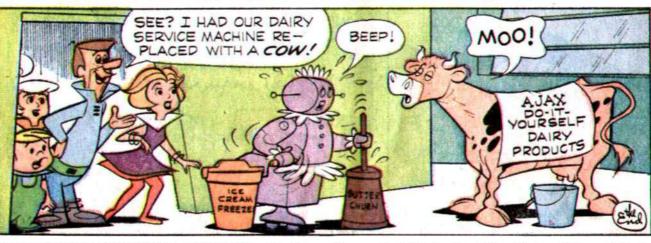












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1. Date of filing: September 28, 1964.

- 2. Title of publication: THE JETSONS.
- 3. Frequency of issue: Bi-monthly.
- Location of known office of publication: North Road, Poughkeepsie, Dutchess County, New York 12601.
- 5. Location of the headquarters or general business offices of the publishers: North Road, Poughkeepsie, New York 12601.
- Names and addresses of publisher, editor, and managing editor. Publisher: K. K. Publications, Inc., North Road, Pough-

keepsie, N. Y. 12601.
Editor: Marquis M. Morse, Staatsburg, N. Y.
Managing Editor: Marquis M. Morse, Staatsburg, N. Y.

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Average no. copies each issue dur-

ing preced- Single Issue

1,924

582

291,200

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- 310,566 otherwise
- C. Free distribution (including samples) by mail, carrier delivery, or by other
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